

BROADWAY SHOW-STOPPERS OVERTURE

2nd

2nd Bb CORNET

Arranged by WARREN BARKER

Very bright

ff *sfp*

11 Everything's Coming Up Roses

sfp *mf*

2 unis. 19 3

f

unis. Soli 27

f *ff* *sfp*

35 3 unis. Soli

f

43 7 unis. Soli 51

f

3 3 59

ff

67 3

sfp

EVERYTHING'S COMING UP ROSES

Words: Stephen Sondheim
Music: Jule Styne

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PEOPLE

Words: Bob Merrill
Music: Jule Styne

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WITH A LITTLE BIT OF LUCK

Words: Alan Jay Lerner
Music: Frederick Loewe

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ON A CLEAR DAY (YOU CAN SEE FOREVER)

Words: Alan Jay Lerner
Music: Burton Lane

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TRY TO REMEMBER

Words: Tom Jones
Music: Harvey Schmidt

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THAT'S ENTERTAINMENT

Words: Howard Dietz
Music: Arthur Schwartz

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2nd B♭ Cornet

unis. Soli 75

mf *mp* *sfz*

83 *mp*

91 5 98 Slower 5

103 a tempo 2 *p* *rit.* Cup (no vibrato) 107 People

Freely 4 115 4 open Maestoso *f*

127 a tempo 7 *poco rit.* unis. Soli 135 *f*

Maestoso *poco rit.* *ff* *sfz* *sfz*

52 Medium bright (gaily) 8 160 With A Little Bit Of Luck 7 unis. 168 *mf*

3 *ff*

2nd Bb Cornet

180 7 *ff* 188

ff 204

196 3 *mf* 216 *f* 7

224 *ff* unis. 232 11 243 Much slower 6

249 On A Clear Day 8 265 Tempo 7 in Stand *mf*

273 , open *f* 286 Tempo 4 *rall.*

290 Try To Remember 8 306 Maestoso *f*

314 Tempo I 9 *poco rall.* *rall.*

2nd B♭ Cornet

324 Very bright
fff

332 That's Entertainment
unis. Soli
ff

348
f

Soli
ff

364 4
f

372
ff

a2
f *ff*

380

388

400 Slower - Maestoso
ff *fff rall.*